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00:00:00,000 --> 00:00:03,000

The following program deals with controversial subjects.

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00:00:03,000 --> 00:00:06,000

The theories expressed are not the only possible interpretation.

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00:00:06,000 --> 00:00:10,000

The viewer is invited to make a judgment based on all available information.

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00:00:11,000 --> 00:00:15,000

Tonight on Sightings, do deadly apparitions haunt Alcatraz prison?

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00:00:15,000 --> 00:00:17,000

There are at least a hundred ghosts here.

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00:00:17,000 --> 00:00:22,000

Our investigative team, led by a paranormal expert, comes face to face with a frightening entity.

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00:00:22,000 --> 00:00:28,000

Then, since 1991, thousands of Mexican citizens have witnessed UFOs and captured them on videotape.

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00:00:28,000 --> 00:00:31,000

What could it mean? Find out tonight.

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00:00:58,000 --> 00:01:07,000

Welcome to Sightings. I'm Tim White.

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00:01:07,000 --> 00:01:12,000

We begin a new series of investigations tonight with a trip to Alcatraz.

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00:01:12,000 --> 00:01:16,000

Since the world's most infamous prison was opened to the public in 1973,

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00:01:16,000 --> 00:01:21,000

some visitors claim to have felt the ghostly presence of long dead inmates.

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00:01:21,000 --> 00:01:23,000

Well, park service officials won't comment.

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00:01:23,000 --> 00:01:27,000

So, along with the Sightings investigative team, I went to Alcatraz.

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00:01:27,000 --> 00:01:32,000

There's a strange pole you feel viewing this imposing outpost from shore.

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00:01:32,000 --> 00:01:39,000

It was once the toughest prison in America, home to Al Capone, machine gun Kelly, and the bird man of Alcatraz.

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00:01:39,000 --> 00:01:44,000

It started in the 1850s as a military fortress defending San Francisco Bay.

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00:01:44,000 --> 00:01:50,000

We're in the guardhouse built in 1857. It was intended to be used as a defensive point.

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00:01:50,000 --> 00:01:53,000

There was a gun that would have been mounted here, but it never got used.

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00:01:53,000 --> 00:01:58,000

Instead, this was turned into the first cell block on Alcatraz in 1863.

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00:01:58,000 --> 00:02:04,000

Insubordinate soldiers were locked away in tiny cells, measuring only three by six feet.

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00:02:04,000 --> 00:02:12,000

They were beaten, chained to the walls, and forced to endure hard labor on the rock.

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00:02:12,000 --> 00:02:17,000

Alcatraz boomed, and by 1909, the cell house that it dominates the top of the island

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00:02:17,000 --> 00:02:21,000

had been built for the incarceration of military prisoners.

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00:02:22,000 --> 00:02:29,000

Alcatraz remained a barbaric military prison until the 1930s, when social upheaval reached a peak,

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00:02:29,000 --> 00:02:32,000

and mobsters ruled the big city streets.

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00:02:32,000 --> 00:02:35,000

The Justice Department requested that the military surrender the island,

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00:02:35,000 --> 00:02:42,000

and Alcatraz was transformed into a maximum security prison, the last stop for America's most hardened criminals.

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00:02:42,000 --> 00:02:48,000

The monsters of society were stored here until 1963, when the prison closed.

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00:02:49,000 --> 00:02:55,000

Alcatraz was opened to the public in 1973, and attracts 4,000 tourists today.

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00:02:55,000 --> 00:02:58,000

There are reports that Alcatraz is haunted.

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00:02:58,000 --> 00:03:04,000

Could the pain and suffering endured by prisoners at Alcatraz still exist today, in the form of ghosts?

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00:03:04,000 --> 00:03:09,000

When you walk in, it's really dark, and it's very cold in there, and I got the chills,

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00:03:09,000 --> 00:03:11,000

and I had to leave. I didn't like it at all.

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00:03:11,000 --> 00:03:16,000

Normally, I don't believe in ghosts, but in a place like that, where there have been so many violent deaths,

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00:03:16,000 --> 00:03:19,000

and the kind of people that were there, you know, it's quite possible.

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00:03:19,000 --> 00:03:26,000

I think it's a natural idea that when you come onto the island, you're going to be experiencing something a little special,

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00:03:26,000 --> 00:03:33,000

you know, a little extra, sounds of a cell door closing, somebody appearing and then disappearing.

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00:03:33,000 --> 00:03:39,000

Those type of things would really send chills up your spine.

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00:03:40,000 --> 00:03:46,000

Ray Polo, a former Park Service Ranger on the island, claims many ghostly encounters have occurred.

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00:03:46,000 --> 00:03:52,000

But for the past 19 years, the Park Service has refused to talk about reports that Alcatraz is haunted.

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00:03:52,000 --> 00:04:00,000

The official policy about ghosts on Alcatraz is we would say that, in effect, well, maybe things had happened,

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00:04:00,000 --> 00:04:06,000

maybe they didn't. It's just something that wasn't officially sanctioned.

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00:04:07,000 --> 00:04:14,000

Are there ghosts on Alcatraz? We asked nationally renowned psychic investigator Peter James to spend a night on the rock.

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00:04:14,000 --> 00:04:20,000

I walked with Peter as he tried to communicate with what he calls entities inside Alcatraz.

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00:04:20,000 --> 00:04:28,000

As we walked through the cell blocks, Peter began to hear what he felt were the voices of tortured spirits.

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00:04:29,000 --> 00:04:35,000

Alcatraz was a place that drove from that mad military prison.

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00:04:35,000 --> 00:04:36,000

That's a lie.

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00:04:36,000 --> 00:04:39,000

There's pain and I'm in pain, but there's blood here.

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00:04:39,000 --> 00:04:42,000

It didn't break out of the prison.

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00:04:49,000 --> 00:04:54,000

Like a psychic bloodhound, Peter was drawn to out of the way places around the island.

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00:04:54,000 --> 00:05:01,000

I know little or nothing about Alcatraz other than what I learned here during the past two days that I've been here.

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00:05:01,000 --> 00:05:10,000

And my feelings are strongly that there is an energy here unlike any other that I've ever experienced.

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00:05:10,000 --> 00:05:14,000

Peter claimed to have little knowledge of the history of Alcatraz.

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00:05:14,000 --> 00:05:20,000

He said he let the spirits guide him and they led him here to an area known as the Citadel.

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00:05:21,000 --> 00:05:25,000

This particular one, I feel there was a loss of life here.

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00:05:25,000 --> 00:05:34,000

And this man was a sergeant and this is an American life that was lost in this particular cell.

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00:05:38,000 --> 00:05:42,000

I feel badly, I feel beaten.

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00:05:42,000 --> 00:05:47,000

I don't feel that I lost life from gunfire.

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00:05:47,000 --> 00:05:50,000

I lost life because of neglect.

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00:05:50,000 --> 00:05:51,000

I was neglected.

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00:05:51,000 --> 00:05:57,000

I am responding to, there's a definite sense here that I'm hungry, I'm thirsty.

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00:05:57,000 --> 00:06:06,000

There could not be any crime in the world worth the punishment that I feel this entity endured.

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00:06:08,000 --> 00:06:13,000

Peter had correctly identified the dank dungeon where military prisoners were kept.

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00:06:13,000 --> 00:06:18,000

The specific ghost images he felt were later substantiated by our experts.

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00:06:19,000 --> 00:06:21,000

I'm feeling an American here.

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00:06:21,000 --> 00:06:23,000

I'm feeling an American service man right here.

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00:06:23,000 --> 00:06:28,000

Men were kept chained down there, sometimes chained through iron rings to the floor,

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00:06:28,000 --> 00:06:31,000

other times as we understand chained with iron rings in the ceiling.

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00:06:31,000 --> 00:06:35,000

Something is like going through my stomach.

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00:06:35,000 --> 00:06:39,000

It feels like something mental and my legs are in chains as well.

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00:06:39,000 --> 00:06:44,000

I'm feeling that if I stay there much longer, that I'll die.

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00:06:44,000 --> 00:06:49,000

Peter's feelings of death and torment followed us through the night.

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00:06:49,000 --> 00:06:55,000

At daybreak, we replayed Peter's observations for our experts, like Exguard AI Bloomquist.

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00:06:55,000 --> 00:07:02,000

And after each of Peter's encounters, our experts confirmed the accuracy of his psychic visions.

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00:07:02,000 --> 00:07:10,000

I'm forced to comply with these orders that I'm being given.

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00:07:10,000 --> 00:07:18,000

And I feel like I'm being trapped here in this particular area.

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00:07:18,000 --> 00:07:21,000

We were told there's trouble on the rock.

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00:07:21,000 --> 00:07:28,000

On May the 2nd, 1946, six inmates with other lesser accomplices decided to blast their way out of the prison.

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00:07:28,000 --> 00:07:33,000

I feel like I'm being thrown into this cell and I'm being thrown into that cell.

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00:07:33,000 --> 00:07:39,000

During that time, they gathered up nine officers, put them inside of cells to be used as hostages.

82

00:07:39,000 --> 00:07:43,000

Are the people in here four or five brothers?

83

00:07:43,000 --> 00:07:46,000

I am a person of authority.

84

00:07:46,000 --> 00:07:53,000

I feel like I should be on the other side of the bars, but I'm here against my will.

85

00:07:53,000 --> 00:08:00,000

I am placed here by force and at the point of the gun...

86

00:08:00,000 --> 00:08:02,000

Who's holding it? Who's shooting?

87

00:08:02,000 --> 00:08:12,000

I feel that Joseph is involved here.

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00:08:12,000 --> 00:08:19,000

Joseph Kretzer, he was one of the toughest of the bunch. He was really a mean dog.

89

00:08:19,000 --> 00:08:21,000

What does Joseph have to do with this?

90

00:08:21,000 --> 00:08:27,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

91

00:08:27,000 --> 00:08:28,000

Where's Joseph?

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00:08:28,000 --> 00:08:33,000

Kretzer took the 45 automatic and started shooting these innocent officers inside the cell.

93

00:08:33,000 --> 00:08:39,000

I'm sensing that I, Bill or William, lost his life here.

94

00:08:39,000 --> 00:08:40,000

Only one.

95

00:08:40,000 --> 00:08:41,000

Only one.

96

00:08:41,000 --> 00:08:42,000

Four or five here.

97

00:08:42,000 --> 00:08:44,000

One here, but others are wounded.

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00:08:44,000 --> 00:08:48,000

But I only feel one loss of life in this particular place.

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00:08:48,000 --> 00:08:50,000

Whose voice are you hearing?

100

00:08:50,000 --> 00:08:54,000

I'm hearing with him. There's a Bill or William.

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00:08:54,000 --> 00:08:57,000

William Miller later died in the hospital in San Francisco.

102

00:08:57,000 --> 00:08:59,000

Other officers were very seriously wounded.

103

00:08:59,000 --> 00:09:01,000

The name starts with a C.

104

00:09:01,000 --> 00:09:04,000

Cecil Corwin had his lower jaw torn away.

105

00:09:04,000 --> 00:09:07,000

I was wondering if they weren't all killed in this spot.

106

00:09:07,000 --> 00:09:11,000

Alarm sounded. Military reinforcements arrived.

107

00:09:11,000 --> 00:09:14,000

The inmates fled to a utility corridor in Seablock.

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00:09:14,000 --> 00:09:20,000

46 years later, Peter James led our cameras to the same now dark corridor.

109

00:09:20,000 --> 00:09:23,000

Peter, you've sensed a lot in there.

110

00:09:23,000 --> 00:09:26,000

Why don't you take, we have an infrared lens on the camera.

111

00:09:26,000 --> 00:09:31,000

Why don't you go in there with the camera and see what you think you want?

112

00:09:31,000 --> 00:09:35,000

I would, I would, I would like that. I would like that.

113

00:09:35,000 --> 00:09:42,000

Joseph, I'm coming through.

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00:09:42,000 --> 00:09:48,000

Mark, Mark, Mark, Marty, Marty, Mark.

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00:09:48,000 --> 00:09:51,000

Give me a better verification of it.

116

00:09:51,000 --> 00:09:55,000

Marvin, Marvin, is that Marvin?

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00:09:55,000 --> 00:10:00,000

Marvin Hubbard died in the utility corridor of Seablock.

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00:10:00,000 --> 00:10:08,000

Oh, there's a, I am responding to a sensation here.

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00:10:08,000 --> 00:10:11,000

And I feel like I'm losing consciousness.

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00:10:11,000 --> 00:10:15,000

And what Joseph is telling me is that he's been shot.

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00:10:15,000 --> 00:10:21,000

Joseph Dutch Kretzer died in the utility corridor of Seablock.

122

00:10:21,000 --> 00:10:24,000

Oh, it's cold. That's freezing back here.

123

00:10:24,000 --> 00:10:26,000

There's a cold spot here.

124

00:10:26,000 --> 00:10:29,000

Oh, yes. Hello.

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00:10:29,000 --> 00:10:35,000

There is a third soul here with a letter B.

126

00:10:35,000 --> 00:10:40,000

Bernard Paul Coy died in the utility corridor of Seablock.

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00:10:40,000 --> 00:10:45,000

Listen, they're moaning. Moaning. The pain is so intense.

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00:10:45,000 --> 00:10:47,000

They're like little boys back here.

129

00:10:47,000 --> 00:10:54,000

They're moaning, almost asking for the guidance of their parents right now.

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00:10:54,000 --> 00:11:00,000

There are at least a hundred ghosts here, a hundred entities that walk these corridors,

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00:11:00,000 --> 00:11:06,000

looking for a way out, looking for that life force that they seem to have lost somewhere.

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00:11:06,000 --> 00:11:08,000

Tragedy.

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00:11:08,000 --> 00:11:19,000

I can't really say that I'm a believer myself, but like many people, I guess there are some things that just simply are unexplained.

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00:11:19,000 --> 00:11:25,000

After my night on Alcatraz, it was hard to ignore the images and voices evoked by Peter James.

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00:11:25,000 --> 00:11:29,000

But I still have questions about what we experienced together.

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00:11:29,000 --> 00:11:32,000

Joining me now from Los Angeles is psychic Peter James.

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00:11:32,000 --> 00:11:34,000

Peter, good to be here to join us.

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00:11:34,000 --> 00:11:36,000

Thank you, Jim. Nice to have you here.

139

00:11:36,000 --> 00:11:43,000

We were together there that evening and people who see the tape might wonder, is this guy for real?

140

00:11:43,000 --> 00:11:47,000

I don't believe it. It looks like he was making it up. He probably memorized a book.

141

00:11:47,000 --> 00:11:50,000

He talked to the guards. He went there half a dozen times. How do you answer that?

142

00:11:50,000 --> 00:11:54,000

I had no prior knowledge other than what the general public knows about Alcatraz.

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00:11:54,000 --> 00:11:58,000

We were there together. I tried to be as open as I could through those hours.

144

00:11:58,000 --> 00:12:04,000

And as I told you at the time, I didn't hear the voices. I didn't see anything. I didn't sense what you sensed.

145

00:12:04,000 --> 00:12:08,000

Does that say something about me or about you? The differences between us?

146

00:12:08,000 --> 00:12:10,000

Or does it say something about the entities? They only choose to speak to you.

147

00:12:10,000 --> 00:12:17,000

It says something about all of us, Tim, in that we all spend too much time in trying to disprove that there is another side

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00:12:17,000 --> 00:12:21,000

rather than to simply bridge those gaps of ignorance, as I put it.

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00:12:21,000 --> 00:12:24,000

And yes, some of us are more acutely sensitive as I am.

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00:12:24,000 --> 00:12:28,000

Can you turn it on and off, Peter, or are you seeing and hearing things all the time?

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00:12:28,000 --> 00:12:34,000

I see things all the time. I don't know that you can, but I am able to turn it off and on. Yes.

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00:12:34,000 --> 00:12:37,000

Peter James, thank you. Thank you for having me.

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00:12:37,000 --> 00:12:40,000

And we will be back with more sightings in just a moment.

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00:12:40,000 --> 00:12:48,000

Coming up next, since 1991, hundreds of Mexican citizens have captured astonishing new evidence of UFOs on videotape.

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00:12:48,000 --> 00:12:50,000

What could it mean to find out tonight?

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00:12:50,000 --> 00:13:00,000

Now, for the first time on American television, an in-depth look at the largest documented UFO sighting in history.

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00:13:00,000 --> 00:13:07,000

Every week since 1991, thousands of unidentified flying objects have been sighted over Mexico City.

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00:13:07,000 --> 00:13:14,000

And there are people who believe this is just the beginning of an alien invasion predicted more than 3,000 years ago.

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00:13:14,000 --> 00:13:20,000

The sightings began on July 11, 1991. On that day, there was a total eclipse of the sun.

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00:13:20,000 --> 00:13:24,000

One of the best places in the world to view the eclipse was Mexico City.

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00:13:24,000 --> 00:13:31,000

And for the first time, because of the home video revolution, thousands of people pointed their video cameras to the skies.

162

00:13:31,000 --> 00:13:40,000

Exactly at the time of the full solar eclipse, a death-shaped crab appears over the city, hovers for over 30 minutes.

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00:13:40,000 --> 00:13:47,000

17 people on the ground recorded it on home video, and that's never happened before in the history of ufology.

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00:13:47,000 --> 00:13:52,000

When modern scientists forecasted the date of the historic solar eclipse, they weren't alone.

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00:13:52,000 --> 00:13:59,000

Some believe the ancient Mayas also predicted the exact date of the eclipse more than 3,000 years ago.

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00:13:59,000 --> 00:14:07,000

This Maya calendar made another startling revelation. It predicted that on the day of the eclipse, a new age of enlightenment would begin.

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00:14:07,000 --> 00:14:11,000

This is the age which referred to as the prophecy of the sixth sun.

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00:14:11,000 --> 00:14:22,000

The legend of the sixth sun, the new sun, signified by the great eclipse that just occurred, speaks of an opening of knowledge.

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00:14:22,000 --> 00:14:28,000

The sixth sun indicates precisely the moment of its arrival.

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00:14:28,000 --> 00:14:33,000

Strangely, on the day of the eclipse, something did arrive in the skies over Mexico.

171

00:14:33,000 --> 00:14:38,000

In the words of those home video cameras that were shooting the eclipse, got something completely unexpected.

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00:14:38,000 --> 00:14:44,000

UFOs, unidentified flying objects, all videotaped by hundreds of different people.

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00:14:44,000 --> 00:14:51,000

So far, more than 110 home videos have been verified as containing footage of unexplained craft.

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00:14:51,000 --> 00:15:01,000

It may sound difficult to believe in a city with almost 20 million people that practically every afternoon you can see a UFO.

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00:15:01,000 --> 00:15:08,000

Jaime Masson is one of the most respected television journalists in Mexico City today, hosting a Mexican version of 60 Minutes.

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00:15:08,000 --> 00:15:12,000

Masson calls himself a former skeptic.

177

00:15:12,000 --> 00:15:19,000

During the last year, thousands, and I would say hundreds of thousands of people, have witnessed UFOs.

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00:15:19,000 --> 00:15:27,000

What I feel is important as an investigative reporter is the fact that the evidence presented was never questioned.

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00:15:27,000 --> 00:15:32,000

The credibility of the witnesses was attacked, not the proof that they presented.

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00:15:32,000 --> 00:15:38,000

People from all walks of life videotaped wave after wave of UFOs hovering in the sky.

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00:15:38,000 --> 00:15:43,000

Sightings has obtained the exclusive U.S. rights to these historic tapes.

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00:15:43,000 --> 00:15:49,000

One of the first to come forward with his home video was respected dentist Dr. Marco Antonio Rosas.

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00:15:49,000 --> 00:15:57,000

The people are definitely not nervous or afraid of the appearances of the UFOs.

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00:15:57,000 --> 00:16:09,000

The people actually like the idea and feel that these appearances can bring some benefit to the earth.

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00:16:09,000 --> 00:16:15,000

After the first tapes were released, more and more people came forward with tapes and photographs.

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00:16:15,000 --> 00:16:22,000

Just outside Mexico City, in the town of Atlisco, the police chief revealed that he had photographs he could not explain.

187

00:16:22,000 --> 00:16:32,000

The chief had been trying to take surveillance photographs of a drug smuggler's plane, but when the photos were developed, a startling image was revealed.

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00:16:32,000 --> 00:16:34,000

And I said, what is this?

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00:16:34,000 --> 00:16:36,000

I got upset.

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00:16:36,000 --> 00:16:41,000

I threw the photographer out. I told him this was of no use to my investigation.

191

00:16:41,000 --> 00:16:44,000

I showed it to my assistant in the office.

192

00:16:44,000 --> 00:16:47,000

I said, look what this guy brought me.

193

00:16:47,000 --> 00:16:53,000

He said, hey, that's nice. What would you think if we blew it up?

194

00:16:53,000 --> 00:17:00,000

So we called the photographer back in and I asked him to enlarge the picture.

195

00:17:00,000 --> 00:17:04,000

From there, all this came out.

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00:17:04,000 --> 00:17:11,000

The truth is, I still don't know what's in that picture. It's a mystery to me.

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00:17:11,000 --> 00:17:23,000

Since the eclipse, the UFO sightings have continued week in and week out, and the acceptance of the phenomena by government officials has made even the most reticent eye witnesses willing to come forward.

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00:17:23,000 --> 00:17:30,000

Padre Ferrer, a priest at a local Catholic church, has seen and recorded these mysterious UFOs.

199

00:17:31,000 --> 00:17:39,000

Christ speaks of his kingdom as not being from this world, that his angels would help him.

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00:17:39,000 --> 00:17:45,000

But these writings are very dangerous and I don't like to use them.

201

00:17:45,000 --> 00:17:54,000

But I believe that there is a possibility. I believe there are a lot of possibilities.

202

00:17:54,000 --> 00:17:59,000

I came out to take a video of that pine tree against the light.

203

00:17:59,000 --> 00:18:07,000

When I came up, I saw the light appear over the mountain over there.

204

00:18:07,000 --> 00:18:16,000

It was not an ordinary light. It was blue and very intense.

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00:18:16,000 --> 00:18:23,000

I've never been afraid of something like this. On the contrary, what I've been able to observe has been wonderful.

206

00:18:23,000 --> 00:18:32,000

Once a philosopher said, if God is outside of the truth, I'll stay with the truth. So I feel there is no contradiction.

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00:18:32,000 --> 00:18:42,000

Unlike the U.S., where UFO controversy most often takes place outside the media mainstream, the Mexico mass sightings are discussed openly on national television.

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00:18:42,000 --> 00:18:47,000

Not everyone agrees the UFOs are extraterrestrial crap.

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00:18:47,000 --> 00:18:53,000

But in Mexico, healthy debate on the true origin of these UFOs is encouraged.

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00:18:53,000 --> 00:19:03,000

So to rule out the possibility that these UFOs are conventional aircraft or an organized hoax, we had our videotape footage analyzed by David Froning,

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00:19:03,000 --> 00:19:07,000

retired chief scientist at a major aerospace firm.

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00:19:07,000 --> 00:19:11,000

As far as the pictures of in-flight videos, this is about as good as I've seen.

213

00:19:11,000 --> 00:19:19,000

They demonstrate a field propulsion technology that's far beyond anything that I'm aware of that we have today.

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00:19:19,000 --> 00:19:26,000

Most scientists look at these things as not that these are phenomena that violate known physical laws.

215

00:19:26,000 --> 00:19:31,000

It's just that they're phenomena that our known laws cannot explain right now.

216

00:19:31,000 --> 00:19:37,000

If these craft do defy the laws of physics as we know them, could they be alien spacecraft?

217

00:19:37,000 --> 00:19:42,000

Do they pretend a visitation by an enlightened civilization, as some believe?

218

00:19:42,000 --> 00:19:46,000

Since our investigation, the sightings have gained international notoriety.

219

00:19:46,000 --> 00:19:52,000

Two crews from Japan and a European team are there now. We'll keep you updated on their findings.

220

00:19:52,000 --> 00:19:56,000

Coming up next, a special sightings UFO update.

221

00:19:56,000 --> 00:20:03,000

One of our viewers captures startling footage of a UFO from his backyard in Southern California.

222

00:20:03,000 --> 00:20:12,000

The unprecedented documentation of sightings in Mexico demonstrates that home video cameras are revolutionizing the study of UFOs.

223

00:20:12,000 --> 00:20:18,000

Just recently, one of our viewers captured a UFO on tape and immediately sent it to us.

224

00:20:18,000 --> 00:20:27,000

When we first seen it, it was towards that area over here to the west, and it was moving real slowly, hovering and stopping, hovering,

225

00:20:27,000 --> 00:20:37,000

stopping to when it got to about this area here, it just zoomed that way real fast, and it stopped and just started blinking on and off.

226

00:20:37,000 --> 00:20:46,000

The Rosas family was enjoying an evening swim at their home in Fontana, California, when this UFO appeared to hover over them for about four minutes.

227

00:20:46,000 --> 00:20:48,000

Look, it's moving fast now, isn't it?

228

00:20:48,000 --> 00:20:50,000

It's got four spots, grandpa.

229

00:20:50,000 --> 00:20:56,000

Santos Rosas describes the object as a glowing orange, square-shaped crack.

230

00:20:56,000 --> 00:21:03,000

There's no way it could have been a helicopter or an airplane, because it didn't have no strobe lights on it, and it didn't make no noise.

231

00:21:03,000 --> 00:21:08,000

To me, it was a UFO, because there was no jet, there wasn't a helicopter, I know that.

232

00:21:08,000 --> 00:21:12,000

Well, we were stunned, because we'd never seen anything like this before.

233

00:21:12,000 --> 00:21:20,000

And all my grandsons and my daughter and my wife, they couldn't believe it. I couldn't believe it. I still don't believe it.

234

00:21:20,000 --> 00:21:32,000

Is this light a UFO? The Fontana Police Department couldn't explain it, and a call to military bases operating in the area would not identify this sighting as a military craft.

235

00:21:32,000 --> 00:21:42,000

If you videotaped what you believed to be a UFO, or if you've had any type of unexplained paranormal experience you'd like to share, our sightings investigative team wants to know.

236

00:21:42,000 --> 00:21:50,000

To report your sighting, please call 1900-740-SITE.

237

00:21:50,000 --> 00:21:54,000

The call costs 75 cents per minute. Average call, less, two minutes.

238

00:21:54,000 --> 00:22:04,000

The number again to report your paranormal experiences, 1-900-740-7483. Must be 18 years or older.

239

00:22:04,000 --> 00:22:12,000

Join us next time for new investigations. For sightings, I'm Tim White. Good night.

240

00:22:12,000 --> 00:22:17,000

Tomorrow, an amusement park accident leaves a woman hanging from a cable high atop a ferris wheel.

241

00:22:17,000 --> 00:22:26,000

See actual footage of emergency crews trying to reach her before it's too late on code 3. Right after a full hour of cops, tomorrow.

242

00:22:26,000 --> 00:22:29,000

Now stay tuned for more sightings next.